



massart newsletter

4-9 February 1979

Sunday 4 February

Opening reception for 'Perceptions', An Invitational Exhibition by Black Women Artists' presented by the MCA Black Artists Union. Longwood Gallery, 2 PM. Show runs until 16 February.

Monday, 5 February

Meeting of Art Education Students' Association. Longwood B-8, 12-1:00 PM. All Art Education students are invited to attend.

Wednesday, 7 February
through Feb. 17

Overland Gallery: Exhibition of Asiatic Art Work

Thursday, 8 February

Media and Performing Arts Forum. Nick Nixon will show slides of his work and answer questions about his development as a photographer. 12:30-1:30, Space 46. All welcome.

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Items for the Newsletter's Weekly Calendar of Events should be placed in Chuck Campbell's faculty mailbox by noon of the Wednesday of the week before the event is scheduled to take place.

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FOR STUDENTS

Counseling Services -- The Counseling Service is now located in the Longwood Building on the D floor, across from the Audio Visual Lab. Ms. Morrison is available Monday through Thursday, 8:30 AM to 1:30 PM. Appointments can be made by calling Ms. Morrison direct (when she finally gets an extension) or at 868-3186. Mr. Stephen Lottridge is also available on a drop-in basis at the Counseling Service office on Tuesdays from noon to 4 PM; he can be reached to set up appointments at 924-0705.

Update on Cyclorama Show -- All students have a chance to participate in an exhibition in the Cyclorama building at the Boston Center for the Arts on Tremont Street, 1-8 March. Contact your departmental SGA representative for details and developments. Remember, this show is being arranged for your benefit, and time is passing. All departmental juries for works to be in the show should be held by 14 February.

Independent Study in Exhibitions -- There is still time for anyone desiring to get independent study credit for helping to develop and co-ordinate exhibitions to sign up with Margarette Stever, Director of Exhibitions, in Longwood B-7 on Monday, Thursday, or Friday, 9 to 5.

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PROPOSALS FOR CHANGES IN CURRICULUM?

The Curriculum Committee asks that anyone who wishes to propose any changes in or additions to the curriculum submit them in writing before the next meeting of the Curriculum Committee, which will be held on Monday, 12 February, at 9:30 AM. Proposals may be left in the Registrar's Office, Longwood B-7.

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NOTE OF THANKS

The All-College Committee wishes to express its appreciation to the members of the MassArt Community who participated in making the move from the Fullerton Building to the Overland Building so successful.

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MINUTES OF FIRST ALL-COLLEGE COMMITTEE MEETING (1 December 1978):

Members present: L. Trust, R. Doucette, M. Hellerstein, R. Hayes, E. Lindquist-Cock, E. Movitz, M. Godine, D. McGavern, D. Simpson, D. Lettis.

Members absent: B. Hannon, 4 student members

Election of Officers: Chairperson - E. Movits
Vice-Chairperson - R. Hayes
Secretary - D. Simpson

Business: The following committees and ratios were approved and assignments of faculty, students and administrators made.

Standing Committees

Curriculum (10:2:2)
Academic Policies (10:2:2)
Student Affairs (5:7:5)
Long-Range Planning (5:1:1)

Special Standing Committees

Admissions (7:2:2)
Scholarships and Grants (4:0:2)
Exhibitions and Programs (5:5:2)
Collaborative (6:0:2)
Women's (6:4:2)
Library (Librarian)
Graduate Education Council (3:1:3)
Minority Affairs (4:4:2)

Ad-hoc Committees

Campus Planning (5:5:5)
Studio Safety (3:1:3)

A security problem at the Overland Building was brought to the attention of the Dean of Administration.

A legal opinion on the inclusion of a Committee on Affirmative Action (3:3:3) Minority Affairs, and Continuing Education will be sought.

The Academic Policies Committee is charged with college-wide examination of the Review Board Policies and Procedures. Recommendations to the All-College Committee are due by the end of the Spring semester.

Meetings of the All-College Committee will be held monthly from 12-2 on Thursdays: January 25, February 22, March 29, April 26. The meeting in May will be held on Tuesday May 29 at the same time.

Respectfully submitted,
Dorothy Simpson, Secretary
All-College Committee

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SLIDES FOUND:

Two carousel trays of slides depicting fashion, advertising, magazine covers, etc. were found in the Art History office. If you are missing such slides, please see Dr. Elizabeth Lindquist-Cock.

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DEPARTMENT NEWS:

Photography Department -- During the intersession the Photography Department and Continuing Education sponsored a ten day intensive Photography Workshop. Gus Kayafas invited noted creative photographer, Lee Friedlander to conduct it beginning Friday night January 5th. During the ten days he said the workshop participants and their work was the best he had experienced so far in his experience teaching workshops. Eight Mass Art Photography majors participated along with another dozen students, one coming from the state of Alaska. Approximately two hundred people were here at the college for Friedlander's opening slide exposition and talk on January 5. His new book of his work is available in the library.

In-Residence Music Group -- The American Soundgroup recently presented Heaven and Earth, Part I at Franklin Furnace in New York City. Works by John Holland and Robert Godin were reviewed in the New York Times by music critic Ken Emerson. The Soundgroup will appear in New York this spring for a week at the new Ward-Nasse performance gallery on Wooster Street. The American Soundgroup performed at the Helen Shlien Gallery in Boston in October, and will present a new work in May at Mass. College of Art.

GSA PLANS CONFERENCE, SEEKS WOMEN AS PARTICIPANTS:

The federal government's General Services Administration is sponsoring a two-day conference on Women and Business, 4 and 5 May at the Sheraton-Boston. It is intended for women who currently own businesses, are thinking of going into business, or are entering or moving up in management. If you are such a woman, or belong to a women's organization, you are invited to call Joseph P. Lawless of the GSA at 223-2868 so that he can send more information to you or to the members of your organization.

ANNOUNCEMENT OF \$500 REWARD FOR RECOVERY OF STOLEN PAINTING:

Thefts of various sorts at Mass Art are probably not much different in frequency than at other institutions. Thefts of works of art, however, are especially distressing to our college community. Students and faculty should be able to work in an atmosphere which permits the display of their works and the College should provide reasonable and efficient security measures for their protection. In the absence of such a sense of freedom, our effectiveness as a professional institution is grievously impaired.

On December 22, 1978, a painting by George Nick, Head of our Fine Arts Department, was stolen from the President's office. It had been kindly loaned to the College by Professor Nick and was prominently hung directly behind the President's desk. It remained secure for almost two years. It is worth noting that office equipment of value was left untouched. The thief was apparently bent upon the theft of a particular object of art and was quite familiar with its location. The return of the painting is an urgent concern to all of us.

Accordingly, the College is prepared to pay the sum of \$500 to any person who will provide information leading to the recovery of the painting in undamaged condition within the next 30 days. The identity of the person providing such information will be kept completely confidential.

Information should be brought to the attention of any member of the faculty or administration who will respect such confidence. We are taking this action in the hope and belief that the recovery of this work of art will act as an effective deterrent or at least reduce the frequency of such conduct. Color prints of the painting will be displayed throughout our facilities.

FOR THE STUDENTS:

Larry Trust, President
Student Government Assoc.

John F. Nolan, President

FOR THE FACULTY:

Ed Movitz, President
Faculty Association

"STOP THEFTS" PETITION:

The following text of a petition has been generated by the All-College Committee:

We, the undersigned, express outrage and indignation at the thefts within MassArt, and are joining together in a direct effort to uncover and stop thefts within our community.

The petition is currently being circulated for your signature. It is the first step in our ridding MassArt of this problem.

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WHO'S DOING WHAT:

John Baker (Art History) is organizing a retrospective exhibition of the works of O. Louis Guglielmi that will tour the country during the 1980-81 season. The exhibition will originate at Rutgers University in September of 1980 and the Whitney Museum will present a selection of the surrealist works in the Spring of 1981.